

ST. LOUIS PALLADIUM

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Circulated Among 170,000 Colored People in the City of St. Louis and the State of Missouri. The Best Advertising Medium in the West. We Exchange with 125 Negro Newspapers in the United States.



DR. J. F. MORELAND.
Pastor of Walter's Church, Chicago, Ill.

Dr. J. F. Moreland is considered a financier and church-builder. Our acquaintance dates back to 1884, when he preached the funeral sermon of the Palladium man's mother, in Lexington, Ky. We have kept pace with him since that time, and have always found him a Christian gentleman. He was sent to this church by Bishop Walters, and told to go and save a church then in hands of trustees. He came, and the members of the church accepted him. At the time he arrived the church had almost passed into the hands of creditors, but ere long his earnest labor bore

its fruit, and the deed and all papers connected with it were placed back into the hands of the trustees. His administration in St. Louis was more than a success. But our ideal bishop saw another field open, and said to the board of bishops: "I want Dr. J. Moreland to go to Chicago to build a church for God and Zion." They consented, and although it was hard for this church to give him up, they submitted. He departed, and in less than three years he built a church in Chicago at a cost of nearly \$30,000. Now is the time for the conference to recognize his labor, and elect him to the office of business manager of the A. M. E. church.

AN ABLE SERMON.

Bishop C. H. Phillips Preaches at Lane Chapel, C. M. E. Church, 3986 Fairfax Ave..

Last Sunday the dedication of Lane chapel, C. M. E. church, on Fairfax avenue, took place, and exercises were held all day. Bishop R. B. Williams preached in the afternoon, and Bishop E. Cothrell, D. D., at night. The hit of the day, however, was the able and eloquent sermon of Bishop C. H. Phillips, D. D., L. L. D., of Tennessee, at the morning service. Bishop Phillips is presiding bishop of the Fifth Episcopal district of the Colored Methodist Episcopal church, and is exceedingly popular. Taking for his text, "The Love of God," the bishop preached a sermon of peculiar spiritual power, to a large and responsive audience. He declared, in the first place, God's love for the world; 2d, The result of that love; 3d, The purpose.

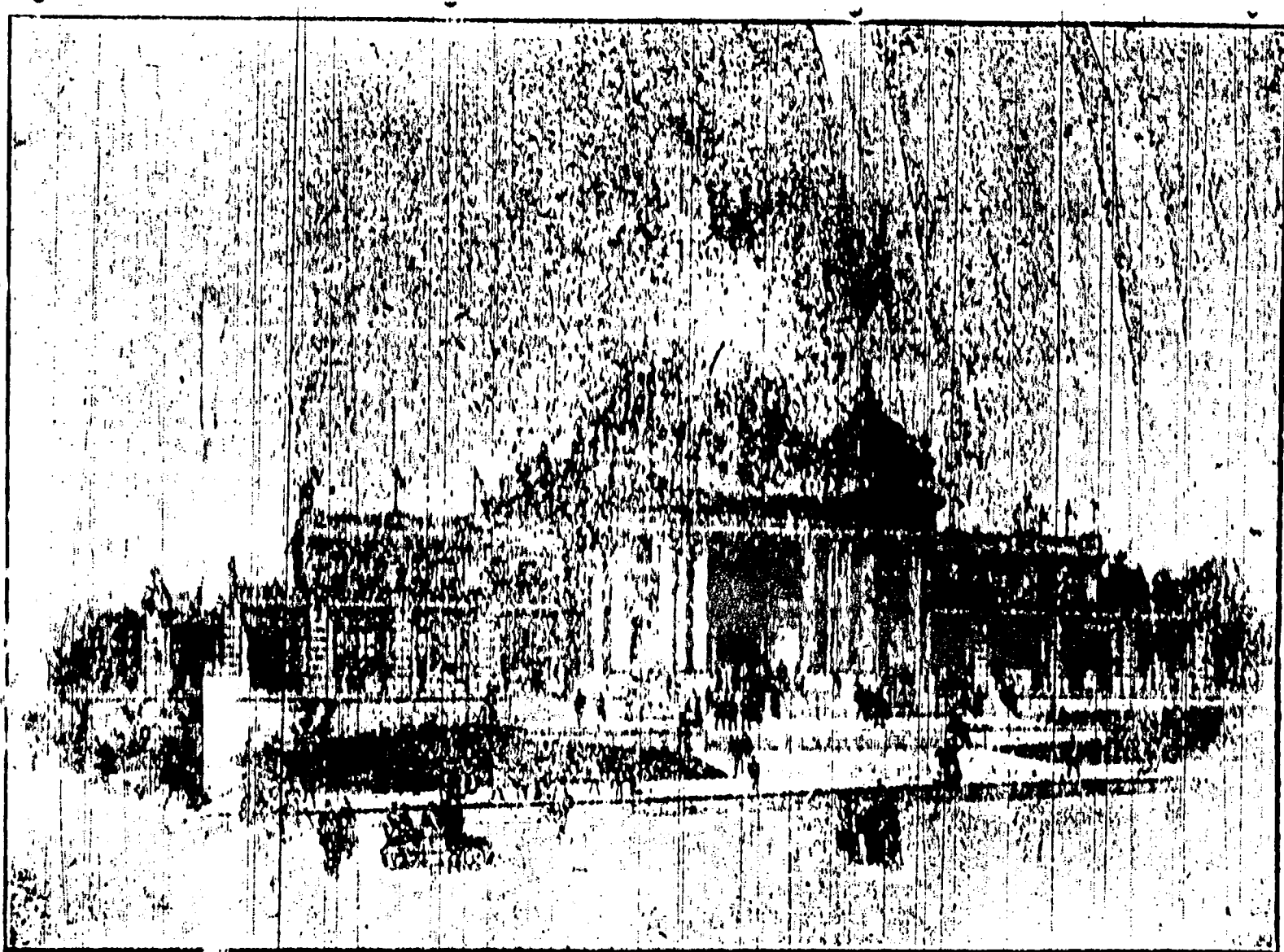
He said in part that "the love of God was beyond understanding. It is too deep to be fathomed, too wide to be covered, and too long to be traversed by man's comprehension." He then related a touching and beautiful story of a mother's love, and concluded by saying that the love of God was even greater than all the mothers' love of the universe." In the second place God's love for the world was so ardent and true that He gave up His only begotten Son, who had been with Him long before the morning stars sang together, and before chaotic darkness disappeared, and light became evident. He gave Him up for man's redemption, continuing, the bishop said, "in the third place, the purpose of God's love was the giving to all Christians everlasting life." Abroad the chariot of a strong imagination, ride through the pearly gates of Heaven; count all the angels and inhabitants of the city of God; come back to earth, and put the number down. Go out on a beautiful night and count all the stars of the etheral regions, and put number down. Swing then around the shore, and count all the grains of sand, the fish of the water, etc., and put the number down. Swing them around the world, and count all the people, animals and things thereof, and put the number down. Then add them up and the best mathematician in all the world could not give the correct answer." So it is with the child of God. No one can calculate his years with Heaven's host; no one can determine his stay with God.

"And when he's been there ten thousand years.

Bright shining as the sun: He's no less days to sing God's praise, Than when he first began."

Thus the Christian glories in the fact that he shall have everlasting life beyond the grave, and throughout ceaseless ages he shall dwell with God and His angels forever and ever.

The general board of the C. M. E. church, which the bishop was attending, has adjourned, and he left the first of the week for the west on an Episcopal visitation.



ILLINOIS BUILDING AT THE WORLD'S FAIR.

The Illinois building will stand on high ground. A broad veranda surrounding the building on all sides will form the lower tier of a pyramid. The apartments will form a second tier, and a square dome will crown the edifice. Gigantic statues of Lincoln and Grant will flank the main entrance, and on each side of the drum of the dome will stand great sculpture groups sym-

bolic of agriculture and other industries. The main entrance leads to a rotunda reaching from the mosaic floor up through all three floors to the vaulted dome. The state room, just behind the rotunda, has an area of 50x60 feet inclusive of foyer and stage. Its ceiling will be deeply paneled, and its walls will be ornamented with mural painting—an epic frieze six feet wide

telling the history of Illinois. It will have parlors, included in a men's suite and women's suite, smoking and writing rooms, an executive suite, commissioners' room, a hospital room, private rooms for the commissioners, storage rooms, janitors' rooms, closets, etc., and is to cost \$75,000, of which \$25,000 will be expended in furniture and decorations. Watson & Hazelton, of Chicago, are the designers.

Elected, as We Predicted.

True to the prediction of The Palladium, concerning the A. M. E. conference, Rev. J. W. Caldwell and Rev. J. W. Smith were elected.

We are pleased to say The Palladium is right, as has always been admitted by friends and foes. Whenever an article appears, the public always knows there's something to it.

Grand Organ Recital.

Prof. Charles Kronkel, the master musician of the west, will give an organ recital at the Central Baptist church, on Monday evening. He will furnish his own talent, and the entertainment promises to be one of the finest musical entertainments ever given in a Colored church in St. Louis. Date, Monday, May 23.

Mrs. Willetta Torrence, of 2925 Bell avenue, was granted a divorce from Frank Torrence, on the grounds of cruelty, on Monday, May 16, 1904. Her maiden name was restored.

Prof. DuBois Coming.

Dr. W. E. B. DuBois, professor of sociology at Atlanta university, will deliver an address on the Negro Problem at True Reformers' hall, Wednesday evening, June 23, under the auspices of the Lyceum Sketch club. Prof. DuBois is considered the most scholarly Negro in the United States. He is a graduate of Harvard university and the University of Berlin. His recent work, "The Souls of Black Folk," places him in the front rank of American writers. He has made a life study of the Negro question, and his addresses on this subject are considered masterpieces of eloquence and logic.

A Standing Evil.

One standing evil we observe is the posting of society or lodge bills in the windows of private homes. Any old club that gives a ball or picnic has its bills posted on the fence or in the windows of our people's homes. It looks bad; is in fact, poor taste. If they wish to advertise, let them put their ads. in daily or weekly papers.



REV. J. C. TEMPLE.

Rev. J. C. Temple will preach at Metropolitan to-morrow. Come out hear him.

The G. A. R. veterans of Missouri are encamped at Lexington, and are royally entertained.



Church Built By Rev. Moreland. This is the church built by Rev. John F. Moreland, in Chicago, Ill. Rev. Moreland has been elected business manager of the publishing house of

the A. M. E. Zion church. Rev. E. W. D. Jones, former pastor of Metropolitan church, 2625 Morgan street, St. Louis, has been appointed as pastor of this church in Chicago, Ill.

Notice! Notice! Notice!

Mrs. M. A. Lawrence, of 3914 St. Ferdinand avenue, will collect for The Palladium. She will represent The Palladium in all parts of the city. So please settle up, as our creditors must be paid.

J. W. WHEELER, Manager.

Although weather conditions have been unseasonable in portions of the Mississippi valley, planting has made fair progress.

A GOLD \$ FOR 50c

is what you get when you get your Photos Enlarged

life size, 16x20 and frame, at \$1.99, paid in two payments. Orders received and shipped to all parts of the United States. Each order is promptly attended to, and guaranteed to be satisfactory.

G. D. SMITH, Artist, 2124 Biddle St., St. Louis, Mo.

A Grand Entertainment.
Labor Aid and Daughters of Sheba, Temple No. 1, will give a grand entertainment at the hall, Eleventh and Franklin avenue, the fourth Wednesday night of this month, the 25th. Mrs. Marinda Jenkins, queen; vice-queen, Paula Phillips; secretary, Georgia Phillips; chairman, Annie Barber; outside sentinel, Mark Alexander; inside sentinel, Peter Gentry; Rosie Hix, assistant chairman; managers, Mrs. M. Jenkins, Mrs. F. Phillips; Mr. Lott, grand master; Mr. Jones, grand district deputy; Mr. Cosby, secretary. Mr. Thos. Collins, Committees: Mrs. Toles, Mrs. Katie Taylor, Mrs. Booker and Perlie Macdonald.

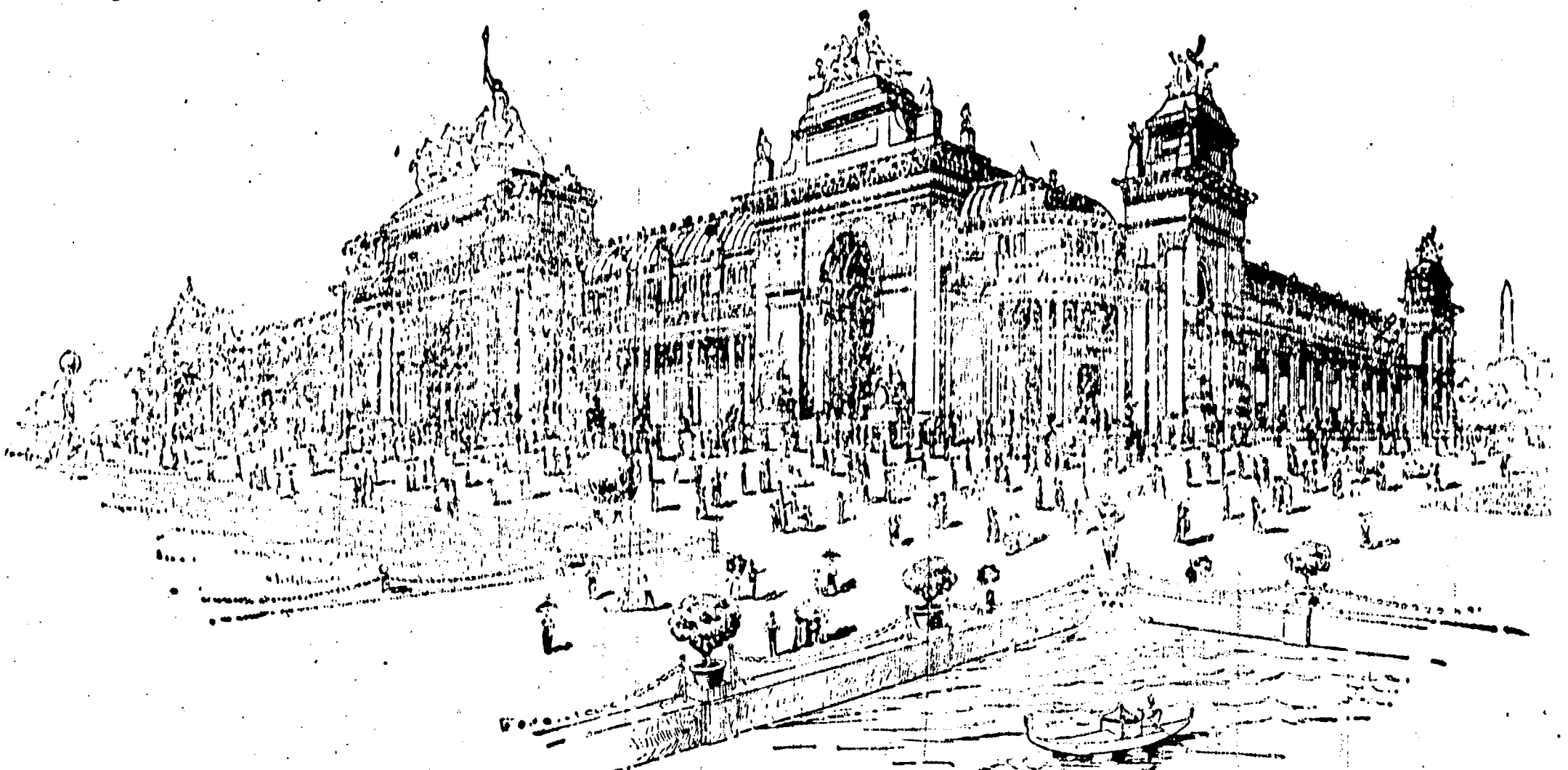
Why not still get your flowers from her. She is one of the best in the city, 1308 Olive street.

MISS TERESA BADARACCO.

\$3,000 yearly income to you. Please read Scott Remedy Co.'s large ad. in this paper. There is something FREE for you.

Stop that cough. Pickett's Cough Syrup.

LIBERAL ARTS BUILDING LOUISIANA PURCHASE EXPOSITION ST. LOUIS, U.S.A. 1904



LIBERAL ARTS BUILDING.

The Liberal Arts Building is built of staff. Its contract price was \$475,000, and its builder Kellermann Contracting Co. Although following the prevailing style of architecture of the

exposition—the Renaissance—it adheres very closely to classic lines. The long facade, especially, shows a magnificent entrance, almost pure Corinthian. Here is what the architect, Harnett, Hayes & Barnett, say of their structure:

"The style of architecture is a re-

vere treatment of the French Renaissance for the exterior facades. In fact, the treatment embodies rather a feeling of the classic than of the Renaissance. It has been the endeavor of the architects to depend largely on sculpture in the decoration of the building, refraining from the over-use of stereotyped architectural ornamentation.

The main facade is 750 feet long, and is made interesting by the use of a central pavilion and of two end pavilions. The center pavilion is brought somewhat above the connecting buildings which unite it with the pavilions on either side. Each of the three pavilions, on the fronts, forms an elegant entrance to the building."